

Harriet Martineau used
to find great fault with the delay
& consultations in writing
Propaganda. She instance Lord
Elgin, — which was eight
years in train, & of which
she feared all clearness of impres-
sion must be destroyed by the
recasting process. She thought
time would as frequently help
the impression after publication
as before. An instance of this
comes to my mind in her own
case.

I have said in the "Mis-
monals" that ^{on} the publication of her
"Geographical Sketches in Book
from the "Daily News"

Ms. A.9.2.5.111

there was a renewal of her
early fame. I gave an
account of the process in
the public mind, & told
for example, how the young
men named their horses after
her, on the conviction that
no "matter" who was the favourite
of the race - course, Harriet
Manhewer would come in
by half a neck." This I
left out in the copy, on the
supposed word by Leavis & Men,
that it was not the thing
that does a Lady horse to
have ~~little~~ names after her.
But before publication - day

one of the Princesses of
England (Marchioness of Lorne)
entreated as young noblemen
to call his ~~Helper~~ by her name.

In her Eastern travels H. M.
recommends the use of cigars
in journeying: I have
found them so good for the
health abroad, she occa-
sionally used them at home
after her return. She often
received presents of them from
her fellow travellers in the
East, & the ones she prepared
got the name of "the Harriet
Marbleman Cigar." It did
not seem of consequence
to make this a part of her

Life, but the Arkansas
rules to me to ask
Why I did not paint
a little panel picture
of her, sitting on the
terrace, sitting on the
terrace beneath the
Stars & the blue cedar
Smoke? —

city & the suburbs & could not
be seen but that the writer
has been there knowing the
country well. There was indeed
a marvelous use made of the
people means of reproducing
the scene & the home of
that history. Waterman
met me at his house & justified in
saying that he has no imagination
but that he has sympathy &
sensitivity to the look
of the world into nature
and that there are imag-
ination and that he has no need of it.
The writer had much to him
and was interested by my
subsequent drawings of some
of the marked places that
when it appeared to be impracticable

The How the Man.

The title of this work of the
"Baroque period" was happily de-
vised, to prevent the reading
world from making up its mind
before-hand. But Heaven always
sent her a good commodity of
Names, - & this staved off the
fatal Repulse against colour
at the North: - a prejudice so
strong that it precluded the
bare idea of justice to a "nigger".

I received it in 1840, in
the city of the Cape, Haiti, where
I was temporarily banished for
Henry's health; & we gave
it to all the reading persons
of our acquaintance there:
they took us round the